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23rd SANTA BARBARA INTERNATIONAL FILM FESTIVAL
ANNOUNCES 2008 PROGRAM

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FEST PRESENTS A TRIBUTE TO JULIE CHRISTIE

SBIFF OPENS WITH ADAM BROOKS' "DEFINITELY, MAYBE"
WHILE GIUSEPPE TORNATORE'S
"AN UNKNOWN WOMAN (SCONOSCIUTA, LA)" CLOSSES

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NORMAN JEWISON TO SERVE AS GUEST DIRECTOR

Santa Barbara, CA – The 23rd installment of the Santa Barbara International Film Festival (SBIFF) presents its film line-up for 2008, featuring 215 films including 20 World Premieres, 22 U.S. Premieres and a rich selection of films representing 49 countries. The Festival, which welcomes American Express as their Premiere Sponsor, takes place over 11 days beginning Thursday, January 24, through Sunday, February 3.

"The Festival has continuously grown in stature," commented SBIFF Director Roger Durling, "and this year's film slate certainly reflects that. We're very proud of what SBIFF has to offer everyone."

It was also announced that SBIFF will present a "*Tribute To Julie Christie*" on Friday, January 25 at the Lobero Theater. Christie will share a dialogue with Leonard Maltin about her recent

experiences with her latest film, "Away From Her" and her body of work, along with movie clips and a montage. Over the length of Christie's career it has been said that she is "the most poetic of all actresses," mimicking her life after the socially conscious characters she has portrayed on screen. That is evident in "Away From Her," a beautiful yet unconventional love story, written and directed by Sarah Polley for which Christie has already received Golden Globe and SAG nominations, as well as Best Actress honors from the National Board of Review, National Society of Film Critics, the New York Film Critics Circle, among other notable critics associations. She portrays Fiona, an Alzheimer's patient who is put in a nursing home by her husband. While in the facility she falls in love with another man who is also a patient. The husband's love for Fiona causes him to perform an act of self-sacrifice in order to ensure her happiness. A special screening of "**Away From Her**" will be shown earlier that day.

SBIFF 2008 will kick off with the World Premiere of Universal Pictures' upcoming romantic comedy from writer/director Adam *Brooks*, "**Definitely, Maybe**," starring *Ryan Reynolds*, *Isla Fisher*, *Derek Luke*, *Abigail Breslin*, *Elizabeth Banks* and *Rachel Weisz*. Reynolds stars as Will Hayes, a 30-something Manhattan dad in the midst of a divorce when his 10-year-old daughter, Maya (Breslin), starts to question him about his life before marriage. Maya wants to know absolutely everything about how her parents met and fell in love. Will hopelessly attempts a gentler version of his story for his daughter and changes the names so Maya has to guess who is the woman her father finally married. Is her mother Will's college sweetheart, the dependable girl next door Emily (Banks)? Is she his longtime best friend and confidante, the apolitical April (Fisher)? Or is she the free-spirited but ambitious journalist Summer (Weisz)? As Maya puts together the pieces of her dad's romantic puzzle, she begins to understand that love is not so simple or easy. And as Will tells her his tale, Maya helps him to understand that it's definitely never too late to go back...and *maybe* even possible to find a happy ending. Director Brooks, Reynolds and Breslin will attend the opening night festivities, sponsored by American Express and Studio 7. Following the screening the festivities will continue with a party at Paseo Nuevo in downtown Santa Barbara, sponsored in part by UGG.

Closing Night will feature the U.S. Premiere of *Giuseppe Tornatore's "The Unknown Woman (Sconosciuta, La)"* starring *Xenia Rappoport*, *Michele Placido* and *Claudia Gerini*. "**The Unknown Woman**" is a haunting story of mystery and love about a Russian woman, Irena (Xenia Rappoport) who calculatedly insinuates herself into the lives of a young, affluent Italian family. Stopping at nothing to become the couple's trusted maid and the beloved nanny to their fragile young daughter, Irena risks everything in her quest to uncover the truth about the family. Like an intricately constructed jigsaw puzzle, "**The Unknown Woman**" reveals piece by piece the enigma of Irena's past. Shot principally in the charming city of Trieste, as well as in Rome and Umbria, the film swept the David di Donatello Awards (the Italian equivalent of the Oscars), winning Best Picture as well as the awards for Director, Actress, Cinematography and Score, which was composed by five-time Oscar nominee and 2007 Honorary Oscar recipient Ennio Morricone. It marks Morricone's eighth collaboration with Tornatore. Tornatore will attend the Closing Night festivities, which are sponsored by The Santa Barbara Independent and El Paseo Restaurant.

Continuing their new tradition of featuring a Guest Director and presenting a retrospective of their work, SBIFF is thrilled to announce *Norman Jewison* as the 2008 Guest Director. The following films were selected to be screened: “**In The Heat of the Night**,” “**The Thomas Crown Affair**” and “**Moonstruck**.” Jewison has been a vibrant force in the motion picture industry for four decades. He has personally been nominated for four Oscars; his films have received 46 nominations and 12 Academy Awards; he has been nominated for three Best Director awards and in 1999 he received the prestigious Irving Thalberg Award at the Academy Awards. In addition to the titles mentioned above, he is responsible for such classic films as “The Thrill of It All” and “Send Me No Flowers,” “The Cincinnati Kid,” “The Russians Are Coming, The Russians Are Coming,” “...And Justice For All,” “Fiddler on the Roof,” “Jesus Christ Superstar,” “A Soldier’s Story,” and “The Hurricane,” to name just a few.

SBIFF has become an important showcase for Academy-Award hopefuls, many of whom have gone on to win an Oscar. Continuing the tradition, SBIFF will feature special Tribute presentations, created by long-time fest tribute producer Paul Fagen of P. Fagen Productions, as well as Dana Morrow of RoadShow Media. This year’s honorees are:

- *Cate Blanchett* will receive the esteemed **Modern Master Award**, sponsored by Lucky Brand Jeans and moderated by long-time friend o’ the fest, Leonard Maltin on Saturday, January 26.
- *Javier Bardem* will receive **The Montecito Award**, sponsored by Strategic Incentives and moderated by SBIFF Director Roger Durling on Monday, January 28.
- *Ryan Gosling* will receive the newly-created **Independent Award**, sponsored by Cott Beverages and moderated by Entertainment Weekly Bureau Chief Sean Smith on Tuesday, January 29.
- SBIFF presents the **Virtuosos 2008 Award** to *Casey Affleck, Marion Cotillard, James McAvoy, Ellen Page* and *Amy Ryan*, in recognition of a new generation of stand-out film artists. Sponsored by Macy’s, the evening will be moderated by Hollywood Reporter Editor Elizabeth Guider on Wednesday, January 30.
- *Tommy Lee Jones* will receive the **American Riviera Award**, sponsored by The Bluffs along the Santa Barbara Coast and moderated by another long-time friend, Pete Hammond, on Friday, February 1.
- *Angelina Jolie* will receive the **Outstanding Performance of the Year Award**, sponsored by Chopin Vodka and Innovative Skincare and moderated by Pete Hammond on Saturday, February 2.

“This group of honorees is the most awe-inspiring ensemble we’ve ever hosted,,the cream of the crop of 2007’s best performances.” says Durling. “We’re on Cloud Nine.”

CONVERSATIONS WITH...

SBIFF presents a *Conversation With...Norman Jewison*, which takes place Sunday, January 27, following the screening of "Moonstruck." On Saturday, February 2, the festival will screen "The Pixar Story," followed by a *Conversation With...Brad Bird*, the Academy Award-winning helmer of "The Incredibles" and of this year's box office and critical success, "Ratatouille."

THE PANELS

The SBIFF has become renowned for creating smart, insightful and informative panels that feature a veritable who's who in the world of filmmaking, including many Oscar contenders. *This year's panelists will be announced soon.*

The series kicks off at 11:00 a.m. on Saturday, January 26, with the ever-popular "It Starts With the Script," screenwriters panel moderated by Variety columnist **Anne Thompson**. The panel takes place at the Lobero Theatre and is sponsored by Pacifica Graduate Institute and Andrew Butcher.

That afternoon at 2:00 p.m., also at the Lobero Theatre, will be the "Movers & Shakers" panel, bringing together top producers to discuss their craft, moderated by Los Angeles Times columnist **Patrick Goldstein**. The panel is sponsored by iO Film and Lisa Loiacono of Sotheby's International Realty.

The insights continue during the Fest's second weekend starting off with "Directors on Directing" on Saturday, February 2, at 11:00 a.m., moderated by producer and co-host of AMC's "Sunday Morning Shootout" **Peter Bart**. The panel takes place at the Lobero Theater and is sponsored by Variety Magazine.

The next panel is composed of some of the most creative women working in film today entitled "Creative Forces: Women in the Biz" on Saturday, February 2, 2:00 p.m., moderated by **Madelyn Hammond, Chief Marketing Officer, Variety**. The panel takes place at the Lobero Theatre and is co-sponsored by the Sandy Stahl and supported in part by Girls Inc.

In addition, on Thursday, January 31, UCSB will present "Location Location Location: The Greening of Hollywood," from 6-8 pm at the Marjorie Luke Theater. This panel showcases resources and techniques for creating environmentally-friendly film and video productions. Experts representing the film studios, the California Film Commission, the Environmental Media Association, and the California Integrated Waste Management Board will share tips on sustainable production practices, and engage in discussion with experienced and student filmmakers in the audience. The panel is sponsored by UC Santa Barbara's Department of Film and Media Studies and the Environmental Media Initiative of the Carsey-Wolf Center for Film, Television, and New Media, in conjunction with the Santa Barbara International Film Festival.

PODCASTS & BLOGS

Once again, SBIFF will provide video podcasts of the Festival activities, with the help of Mediastream and their leading-edge technology. Designed to bring the art of filmmaking to the broadest possible audience, the video podcasts, hosted by KTYD's Julie Ramos, will provide visitors with a look "behind the scenes" in a series of interviews with directors, producers, actors, and many others. "The podcasts will deliver a level of exposure to Festival participants that can't be attained at other festivals," says Durling. "Through the internet, a national and international audience will have the opportunity to view podcasts that include the industry's most interesting talent for a period of time following the dates of our Santa Barbara event."

You can also get daily updates, special information, Festival insights, and even a recommendation or two, on SBIFF Director Roger Durling's blog, "The Film Geek Confidential." Log onto www.sbiff.org/blog2 or www.filmgeekconfidential.com daily. Roger will be constantly blogging leading up to and throughout the festival.

LOCAL OFFERINGS

The SBIFF takes its commitment to the young people of our community to heart and with enthusiasm. Artful cinema can educate as well as entertain. Following are just a few of the programs the Festival will offer:

10-10-10 Student Screenwriting Competition and Sotheby's International Realty 10-10-10 Student Filmmaking Competition – The Screenwriting Competition, sponsored by Business First Bank, is comprised of 10 students who were selected out of submissions from Santa Barbara area high school and college students who submitted a 10-page sample of their best fiction writing - screenplay, stage play, or short story - to their school's representative. The five best script samples were chosen from the high school level and five from the college level. The finalists are then assigned a storyline and an industry professional to mentor them during the writing of their screenplay. Finalists will meet with their mentor throughout the process, submitting their final draft in January 2008.

The 10 student screenplays will then be matched with a category-appropriate Filmmaking finalist from the **Sotheby's International Realty 10-10-10 Student Filmmaking Competition**, which consists of 10 students selected from 22 submissions, who will then produce a 10-minute film during the 10 days of the 23rd Santa Barbara International Film Festival. Sunday, February 3 at 1 pm at the Marjorie Luke, all "10-10-10" films will be screened and winners will be announced. The winning films will then be screened at the Closing Night Awards ceremony.

APPLEBOX – A Free Family Festival for Children – The SBIFF will produce AppleBox, a family film festival for children during the mornings of the two weekends that bookend the festival – Saturday, January 26 and Sunday, January 27 and on Saturday, February 2 and Sunday, February 3 from 9:00 am until 10:30 am. Children’s films, including the World Premiere of SB resident Mark Stouffer’s “Diamond Dog Caper,” will be shown continuously all morning for ages 2 – 12 at the Metro 4 Theatres. Co-presented with the Santa Barbara Children’s Museum and Sponsored by SBParent.com and Cold Stone Creamery, screenings will be specifically programmed for each age group. The program will enable children to see wonderful movies that are not easily accessible, in a festive, entertaining and supportive environment.

Field Trip to the Movies– SBIFF provides a fascinating and thought-provoking film, study guides, and transportation to “Field Trip to the Movies” as part of our **Reel Nature** series for over 3,000 5th and 6th graders in Santa Barbara County. This educational program includes an opportunity for students to explore intriguing facts and new research about the natural world as they view a film, engage in discussion, and participate in an interactive film-creating experience with industry professionals. The purpose of “Field Trip to the Movies” is to inspire and excite children’s curiosity with nature and the world around them, while at the same time introducing them to the possibilities of them being a filmmaker and naturalist. “Field Trip to the Movies: is sponsored by Wells Fargo Bank.

SBIFF will host two special film exhibits: CAF will feature Bruce Yonemoto’s *Sounds Like The Sound of Music* (2005), held in conjunction with the festival, and on view for the run of the Valentine’s exhibition. A video re-creation, this work draws from two distinct and seemingly unrelated Hollywood film classics, George Lucas’ *Star Wars* and Robert Wise’s 1965, *The Sound of Music*. Filmed in Cuzco, Peru, Yonemoto’s video examines the relationships to war and cultural imperialism when filtered through the Hollywood entertainment machine; And *Blue Meadow*, a film installation that will be displayed in the Patty Look Lewis art gallery on De La Guerra and State St. on Saturday, February 2, 5-8pm. Robin Bizio has directed a couple art films (2-7min) that will be projected on loop in this gallery and will be accompanied by live music and other decorations.

3RD Weekend --The SBIFF will continue their tradition of presenting the “3RD Weekend,” which will feature the highlights of the 23rd Festival for Santa Barbara residents. The winning films will be screened throughout the weekend of February 8-10 at the Riviera Theatre, sponsored in part by Horny Toad. Screenings are free and tickets are available on a first come, first serve basis at the Riviera Theatre. Screening times will be posted on the SBIFF website at www.sbiff.org in the days following Closing Night.

FILM CATEGORIES AND SIDEBARS

The SBIFF continues its commitment to exciting, culturally enlightening, and entertaining programming and sidebars. In addition to presenting Independent Features, International Features, Documentary Features and Special Presentation films, programmed by Candace Schermerhorn, the SBIFF will also offer films from the following sidebars:

- **EASTERN BLOC** featuring films from Eastern Europe;
- **REEL NATURE**, the nature films series programmed by renowned nature cinematographer and Santa Barbara resident **Mike DeGruy**
- **EAST X WEST**, a collection of the best cinema from Asia, programmed by Emmy-nominated actor and director **Tim Matheson**
- **TO THE MAXXX**, sponsored by Horny Toad, is programmed by Santa Barbara filmmaker **Russ Spencer** and features extreme sports films and documentaries including the World Premiere of Jeremy Gosch's "Bustin' Down The Door," with Shaun Tomson, Peter Townend, Mark Richards, Wayne Bartholomew, Ian Cairns, narrated by Edward Norton and featuring one of Santa Barbara's main pastimes...surfing!
- **LATINO CINEMEDIA**, sponsored by Tinta Latina Magazine and Univision, offers a collection of films from Spain and Latin America, continuing SBIFF's commitment to Spanish and Latin American films, programmed by UCSB professor **Cristina Venegas**;
- **SANTA BARBARA FILMMAKERS**, sponsored by CASA Magazine, programmed by Russ Spencer and which includes 7 World Premiere films.

Attached is a preliminary list of films scheduled to screen at the 22nd Annual Santa Barbara International Film Festival; a complete list will follow soon.

SBIFF is proud to welcome the esteemed 2008 Jury: *Dave Stein*, Jury Chair; Academy Award-nominated co-writers *Mark Fergus* and *Hawk Ostby* ("Children of Men"); Academy Award-nominated actress *Shohreh Aghdashloo* ("House of Sand & Fog"); producer *Ron Yerxa* ("Little Miss Sunshine"); actor *Anthony Zerbe* ("The Matrix"); *Mark Fishkin*, Director, Mill Valley Film Festival; Academy Award-nominated short filmmaker *Don Hertzfeldt*; producer *Clark Peterson* ("Monster"); and writer/director/actress *Domenica Cameron-Scorsese*.

Select films will vie for the following awards:

THE AWARDS

The Panavision Spirit Award for Independent Cinema – for the Best Independent film
 American Independents Section
 Juried by industry professionals
 Award: camera package worth approx. \$60,000

The Heineken Red Star Award – recognizing and celebrating the achievement of the most progressive and gifted independent film director
 Independent and Documentary Features
 Juried by industry professionals
 Award: \$25,000 promotional package

The Best Foreign Film Award – for the best Foreign Film
International Competition Section
Juried by industry professionals

Nueva Vision Award – for the best Spanish-language film
Spanish and Latin American Film Competition
Juried by industry professionals

Best Documentary – for the best documentary film
Juried by industry professionals

The Fund for Santa Barbara Social Justice Award Sponsored by The Fund for Santa Barbara –
for documentary film that addresses social justice issues
Juried by a committee selected by The Fund for Santa Barbara
Award: \$2,500 cash

Bruce Corwin Award for Best Live Action Short Film
Under 30 minutes
Juried by industry professionals

Bruce Corwin Award for Best Animation
Juried by industry professionals

Sotheby's International Realty Student Filmmaking Competition – for best of the 10-10-10
Student Filmmaking Competition
Juried by industry professionals
Award: One high school prize and one college prize will be awarded. The
winning films will be screened at the Closing Night Award Ceremony.

10-10-10 Student Screenwriting Competition, sponsored by Business First Bank – for best
screenplay
Juried by industry professionals
Award: One high school prize and one college prize will be awarded.

Audience Choice Award, sponsored by The Santa Barbara Independent

The Santa Barbara International Film Festival, with American Express as a Premiere Sponsor of the 2008 Festival, is set to run January 24 through February 3. The SBIFF is a non-profit organization dedicated to enriching local culture and raising consciousness of film as an art form. The SBIFF presents quality American and world independent films, Latin American and Asian sidebars as well as documentary cinema within the beautiful setting of downtown Santa Barbara, a premier

tourist destination. The SBIFF is also committed to education through its Student Filmmaking and Screenwriting Competitions, Field Trip to the Movies, and educational seminars. With a projected audience of over 60,000 viewing more than 200 films over its eleven-day run, the SBIFF attracts an affluent local and national consumer base, while maintaining strong ties with the entertainment industry in nearby Los Angeles. For more information, please visit www.sbfilmfestival.org.

Tickets for events are on sale NOW. Purchase through www.sbfilmfestival.org or call/visit the Lobero Box Office, 805.963.0761 and the Arlington Theater Box office, 805.963.4408. Festival Platinum & Cinema Passes are currently on sale exclusively at the Lobero Box Office. Box Office fees will apply for all Film Festival Passes, Mini-Paks, and event tickets.

For festival information, log onto www.sbiff.org.

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All press must request credentials by logging onto www.sbiff.org and click on PRESS.

PUBLICITY TEAM:

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Phil Jun – Publicist
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23rd SANTA BARBARA INTERNATIONAL
FILM FESTIVAL FILM LINE-UP

OPENING NIGHT

Definitely, Maybe, USA – WORLD PREMIERE

Director: Adam Brooks

Cast: Ryan Reynolds, Isla Fisher, Derek Luke, Abigail Breslin, Elizabeth Banks and Rachel Weisz
A political consultant tries to explain his impending divorce and past relationships to his 11-year-old daughter.

CLOSING NIGHT

The Unknown Woman (Sconosciuta, La), Italy/France – U.S. PREMIERE

Director: Giuseppe Tornatore

Cast: Xenia Rappoport, Michele Placido, Claudia Gerini

Irena is an emigrant living amidst ghosts of the past and a search for the present, yet little by little her story unfolds.

WORLD PREMIERES

3:19, Spain/Mexico (Latin Cinemedia)

Director: Danny Saadia

Cast: Diana Bracho, Félix Gómez, Miguel Ángel Silvestre

A whimsical film about dying, living, taking chances and embracing serendipity.

All Roads Lead Home, (Independent, AppleBox)

Director: Dennis Fallon

Cast: Peter Coyote, Jason London, Peter Boyle, Vivien Cardone, Vanessa Branch, Patton Oswalt

Twelve-year-old Belle's rebellious behavior forces her father (Jason London) to send her to her grandfather's farm to live. Belle learns that on a farm, it is the survival of the fittest.

Bustin' Down The Door, USA (Documentary, To The Maxx)

Director: Jeremy Gosch

Cast: Shaun Tomson, Peter Townend, Mark Richards, Wayne Bartholomew, Ian Cairns, narrated by Edward Norton

In 1975 a group of young surfers revolutionized their sport. This is their untold story.

D Tour: A Tenacious D (ocumentary), USA, (Documentary, Special Screening)

Director: Jeremy Konner

Cast: Jack Black, Kyle Gass

Sometimes success and stardom can ruin a good thing. D-TOUR follows Jack Black and Kyle Gass on their first world tour.

Diamond Dog Caper, USA (AppleBox)

Director: Mark Stouffer

Cast: French Stewart, Luke Benward, Brittany Curran, Kelly Perine, Kevin Farley

A courageous boy battles a gang of bumbling thieves to rescue a dog carrying a fortune in stolen jewels.

Disfigured, USA (Independent)

Director: Glenn Gers

Cast: Deidra Edwards, Staci Lawrence, Ryan C. Benson, Elizabeth Sampson

Lydia is an overweight sales clerk whose encounter with Darcy, a recovering-anorexic, leads to an unexpected friendship which forces both women to confront buried feelings about their bodies.

Dreams of Flight, Canada (Documentary)

Director: Jason Bourque

The Story of an Arctic Explorer turned Aerial Dance Choreographer.

In Plain Sight: Public Art in Santa Barbara, USA, (Documentary)

Director: Christy Zwicke

Following the history of public art in Santa Barbara, from ancient Chumash cave paintings to modern installations like the Chromatic Gate, IN PLAIN SIGHT explores a variety of murals, sculptures, and fountains while meeting local artists.

Matchmakers, USA (Documentary)

Director: Paul Mathieu

MatchMakers explores what we do for companionship and the rise of matchmaking as a business to fill that basic need. Featuring a computer geek searching for his soul mate to an arranged marriage from the far side of the world, MatchMakers tells all.

One Bad Cat: The Reverend Albert Wagner Story, USA (Documentary)

Director: Thomas G. Miller

Can a backsliding reverend attain redemption through his art?

Remarkable Power, USA (Special Screening)

Director: Brandon Beckner

Cast: Kevin Nealon, Tom Arnold, Christopher Titus, Nora Zehetner, Whitney Able

A late night talk show host masterminds an elaborate scheme to save his canceled show and avenge his wife's affair, entangling an eclectic collection of tinsel towners in the process.

***Shall We Gather at the River*, USA (Documentary)**

Director: Don McCorkell

The film exposes dangerous health and environmental practices in the modern meat and poultry industry and the impact those practices have on the lives of people in the United States.

***Sol*, USA (Documentary, To The Maxx)**

Director: Erik Hatch

Cast: Ross Norman, Jeremy Cannon, Sean Bolis, Pablo Favela

The Central Coast's true to life skateboard underground. No prizes. No medals. No money. Hardcore street skaters in their element!

***Still Waters*, US (Independent)**

Director: Carolyn Miller

Cast: Jason Clarke, Lake Bell, Clifton Collins, Jr., Frankie Ingrassia

A married couple pick up a mysterious stranger on their way to a remote hunting lodge. The pressure that subsequently builds between the couple and the stranger leads to a powerful conclusion driven forward by unexpected twists and reveals.

***Summerhood*, Canada (Independent)**

Director: Jacob Medjuck

Cast: Lucian Maisel, Christopher McDonald, Joe Flaherty, NARRATED by John Cusack

The coming of age summer-camp comedy of four best friends who hate each other.

***The Road to Fallujah*, USA (Documentary)**

Director: Mark Manning

Follows the story of the filmmakers who lived with the people of Fallujah following the November 2004 battle that destroyed their city.

***Unleashed*, USA (Documentary)**

Director:

UNLEASHED is a feature documentary that takes you behind the scenes at Santa Barbara's annual Big Dog Parade; the ultimate canine carnival.

***We Played Marbles*, USA (Documentary, SB Filmmaker)**

Directors: Jennie Reinish, Louise Palanker

Santa Barbara area Holocaust survivors illuminate the rich European Jewish culture that was systematically destroyed by Nazi tyranny. Through the stories of the few who escaped we come to know how much was lost.

***When Clouds Clear (Después de la Neblina)*, Ecuador/USA (Documentary)**

Director: Anne Slick

An urgent and gripping documentary about the devastating effects of international mining projects in the town of Junín.

U.S. PREMIERES

A Room With a View, United Kingdom (Independent)

Director: Nicholas Renton

Cast: Elaine Cassidy, Rafe Spall, Laurence Fox, Timothy Spall, Sophie Thompson, Mark Williams, Elizabeth McGovern

This new interpretation of EM Forster's classic romantic comedy is framed poignantly by Lucy Honeychurch's nostalgic return to Florence after the First World War.

Amal, Canada (Independent)

Director: Richie Mehta

Cast: Rupinder Nagra, Naseeruddin Shah, Seema Biswas, Koel Purie, Vik Sahay

Sometimes the poorest of men are the richest, as Autorickshaw driver Amal is bequeathed an entire estate with only one month to discover and claim the inheritance.

Beautiful Bitch, Germany (Independent)

Director: Martin Theo Krieger

Cast: Katharina Derr, Patrick von Blume, Sina Tkotsch

A film about a young's woman will to break free and how friendship overcomes cultural differences.

Best Wishes For Tomorrow (Ashita e no yuigon), Japan (World Cinema)

Director: Takashi Koizumi

Cast: Makoto Fujita, Sumiko Fuji, Robert Lesser, Fred McQueen, Richard Neil

Japan under the occupation by U.S.A., after the end of WWII. The life of Lieutenant General Tasuku Okada, who fought in war crimes trials for himself, with pride. The director of "The Professor And His Beloved Equation," Takashi Koizumi, presents the emotional film of love and proud.

Bluff, Canada (International)

Directors: Marc-André Lavoie, Simon Olivier Fecteau

Cast: Emmanuel Bilodeau, Isabelle Blais, Raymond Bouchard, Nicolas Canuel, Ève Duranceau, Simon Olivier Fecteau, Rémy Girard, David La Haye, Pierre-François Legendre, Alexis Martin, Marc Messier, Marie-Laur

Houses contain the secrets of their various inhabitants over the years, as one worker engaged in demolishing an old house discovers when he opens a trapdoor.

Fugitive Pieces, Canada/Greece (World Cinema)

Director: Jeremy Podeswa

Cast: Rachelle Lefevre, Larissa Laskin

A child escapes from Poland during World War II and first heads to Greece before coming of age in Canada.

Glory to the Filmmaker (Kantoku · Banzai!), Japan (International)

Director: Takeshi Kitano

Cast: Takeshi Kitano, Toru Emori, Kayoko Kishimoto

Takeshi Kitano plays a version of himself in which he's a struggling director cycling through a number of different genres in an effort to complete his latest project.

In The Company of Actors, Australia (Documentary)

Director: Ian Darling

Cast: Hugo Weaving, Cate Blanchett, Robyn Nevin, Andrew Upton, Aden Young, Anthony Weigh, Justine Clarke

Within the world of theatre, the rehearsal room is a sacred space into which the public is often, if ever, invited...until now.

Midnight Ballad for Ghost Theatre (Samgeori geukjang), South Korea (East Meets West)

Director: Jeon Gye-su

Cast: Cheon Ho-jin Kim Kkot-bi Park Jun-myeon Han Ae-ri Park Young-su

When Sodan sets off in search of her grandmother she stumbles upon a theatre that is seemingly lost in space and time The theatre is staffed by oddball employees who put on a spectacularly strange song-and-dance show every night after midnight.

My Way, Spain (Independent, Latino CineMedia)

Director: José Antonio Salgot

Cast: Ariel Casas, Silvia Marsó, Susana Fawaz

The story of Marco, a small-time drug dealer, whose discovery of his father's Alzheimer's makes things happen in a hasty and unpredictable way.

Red Hot Chili Peppers: Untitled Documentary, USA (Documentary)

Director: David Hausen

A documentary film chronicling the artistic collaboration between one of the biggest rock bands of all time, the Red Hot Chili Peppers, and their music video directors Tony Kaye (AMERICAN HISTORY X), Valerie Faris and Jonathan Dayton (LITTLE MISS SUNSHINE) and Chris Rock.

Serras da Desordem (Hills of Disorder), Brazil (Documentary, Latino CineMedia)

Director: Andrea Tonacci

Interpreting themselves: Carapirú, Tiramukôn, Camairú, Myhatxiá, Sydney Ferreira Possuelo, Estelita Rosalita dos Santos, Wellington Gomes Figueiredo, Luiz Aires do Rego, Juracy Aires do Rego.

A poetic, stylized view of a Tupi-Guajá man, reunited with his tribe 10 years after an attack that destroyed them.

Small Gods, Belgium (International)

Director: Dimitri Karakatsanis

Cast: Titus De Voogdt, Steffi Peeters, Marijke Pinoy, Dirk van Dijk

Possibly the greatest tragedy in life is a parent mourning the loss of a child. *SMALL GODS* is a film that explores the emotional healing and the search for family that frequently takes place in the wake of such heartbreak.

Sous les toits de Paris, France (International)

Director: Hiner Saleem

Cast: Michel Piccoli, Mylène Demongeot, Maurice Bénichou, Marie Kremer, Birol Ünel

Monsieur Marcel lives alone in a Parisian garret until he forms a friendship with Julie, allowing him to reminisce about his past.

Suicide Song, Japan (East Meets West)

Director: Masato Harada

A thriller centered on an urban legend about a song that fatally affects its listeners.

The Debt, Israel (International)

Director: Assaf Bernstein

Cast: Gila Almagor, Netta Garti, Itay Tiran, Edgar Selge, Yehezkel Lazarov, Oded Teomi, Alex Peleg

In 1965 three young Mossad agents are assigned to kill the SURGEON OF TRIBLENCO, a Nazi doctor who used Jews to experiment in the name of science. Having lost their captive, the 3 feign having killed the Surgeon only to have that lie haunt them when he surfaces 30 years later.

The Mourning Forest (Mogari no mori), Japan/France (East Meets West)

Director: Naomi Kawase

Cast: Yoichiro Saito, Kanako Masuda, Machiko Ono

A caregiver at a small retirement home takes one of her patients for drive to the country, but the two wind up stranded in a forest where they embark on an exhausting and enlightening two-day journey.

Triangle (Tie saam gok), China/Hong Kong (East Meets West)

Directors: Tsui Hark, Ringo Lam, Johnnie To

Cast: Louis Koo, Simon Yam, Sun Hong Lei, Lam Ka Tung, Kelly Lin - Ling

This Chinese cop caper is a first-time collaboration between legendary directors Tsui Hark, Ringo Lam, and Johnnie To following three friends who steal a priceless artifact and must choose between survival, greed, and friendship.

Vexille, Japan (Animation, East Meets West)

Director: Fumihiko Sori

Cast: Meisa Kuroki, Shosuke Tanihara, Yasuko Matsuyuki

Japan, 2077: A female agent named Vexille is dispatched to Tokyo to investigate whether Japanese are developing robotic technology, which has been banned by the U.N. due to its potential threat to humankind.

Where Are Their Stories: (Donde estan sus historias?), Mexico (Latino CineMedia)

Director: Nicolás Pereda

Cast: Gabino Rodríguez, Juana Rodríguez, Teresa Sánchez

Vicente is a young man who lives with his grandmother in a small community in the Mexican state of Puebla. One day his uncles return from the US to visit the old woman who is sick. When they suspect that she is close to death, they threaten to sell the property without even asking the owner.

Yobi the Five-Tailed Fox (Cheonnveonnveou Yeoubi), South Korea (Animation, East Meets West)

Director: Lee Seong-gang

Cast: Son Ye Jin Ryu Deok Hwan Gong Hyung Jin

Yobi, a shape-shifting five-tailed fox of Korean lore, finds herself living within a group of children in the hopes of helping her alien friends who have been stuck on earth for 100 years.

ALL FEATURE-LENGTH FILMS

(Please note list is subject to change.)

3:19, Spain/Mexico (Latin CineMedia) – WORLD PREMIERE

Director: Danny Saadia

Cast: Diana Bracho, Félix Gómez, Miguel Ángel Silvestre

A whimsical film about dying, living, taking chances and embracing serendipity.

A Mighty Heart, USA/UK (Special Screening)

Director: Michael Winterbottom

Cast: Angelina Jolie, Dan Futterman, Archie Panjabi, Mohammed Afzal

Based on Mariane Pearl's account of the terrifying and unforgettable story of her husband, Wall Street Journal reporter Danny Pearl's life and subsequent death at the hands of terrorists.

A Plumm Summer, USA (AppleBox)

Director: Caroline Zelder

Cast: Jeff Daniels, William Baldwin, Henry Winkler

Set in Montana in 1968, two young brothers from a distressed home go head-to-head with the FBI to crack the kidnapping case of the beloved TV puppet, Froggy Doo.

A Promise to the Dead: The Exile Journey of Ariel Dorfman, US (Documentary)

Director: Peter Raymont

An exploration of exile, memory, longing and democracy through the words and memories of playwright/author/activist, Ariel Dorfman ('Death and the Maiden', 'How to Read Donald Duck', 'Other Septembers'). The documentary was filmed in the USA, Argentina and Chile in late 2006 coinciding with the death of former Chilean dictator, Augusto Pinochet.

A Room With a View, United Kingdom (Independent) – U.S. PREMIERE

Director: Nicholas Renton

Cast: Elaine Cassidy, Rafe Spall, Laurence Fox, Timothy Spall, Sophie Thompson, Mark Williams, Elizabeth McGovern

This new interpretation of EM Forster's classic romantic comedy is framed poignantly by Lucy Honeychurch's nostalgic return to Florence after the First World War

A Snow Mobile for George, USA (Documentary)

Director: Todd Darling

One man motors across America with A SNOW MOBILE FOR GEORGE on a journey that leads him to California Indians, Wyoming cowboys and Wall Street workers-- real people whose stories reveal the personal costs and political strategies of "deregulation".

A Walk to Beautiful, USA (Documentary)

Director: Mary Olive Smith

A Walk to Beautiful tells the stories of five Ethiopian women who suffer from devastating childbirth injuries and make the journey to reclaim their lost dignity...a universal story of hope, courage, and transformation.

Against The Grain, USA (Documentary, To The Maxx)

Director: Josh Landan

Cast: Tara Dakides, Todd Richards, Sal Masekela

Narrated by Alecia 'P!NK' Moore, AGAINST THE GRAIN provides a unique look into the life of one of snowboarding's most celebrated athletes, Tara Dakides. From an early-age drug addiction to near-suicide Tara has overcome amazing odds and many career-threatening injuries to be where she is today.

Alexandra (Aleksandra), France/Russia (World Cinema, Eastern Bloc)

Director: Aleksandr Sokurov

Cast: Galina Vishnevskaya, Vasily Shevtsov, Raisa Gichaeva

An elderly woman takes a train trip to visit her grandson at his army camp inside Chechnya.

Alice Upside Down, USA (AppleBox)

Director: Sandy Tung

Cast: Alyson Stoner, Lucas Grabeel, Penny Marshall, Luke Perry

An 11 year old girl, Alice, moves with her father and brother to a new home in Silver Spring, Maryland. She tries to adjust to a new life without the help of a mother. Based on a childrens book series.

All Roads Lead Home, (AppleBox) – WORLD PREMIERE

Director: Dennis Fallon

Cast: Peter Coyote, Jason London, Peter Boyle, Vivien Cardone, Vanessa Branch, Patton Oswalt
Twelve-year-old Belle's rebellious behavior forces her father (Jason London) to send her to her grandfather's farm to live. Belle learns that on a farm, it is the survival of the fittest.

Amal, Canada (Independent) – U.S. PREMIERE

Director: Richie Mehta

Cast: Rupinder Nagra, Naseeruddin Shah, Seema Biswas, Koel Purie, Vik Sahay

Sometimes the poorest of men are the richest, as Autorickshaw driver Amal is bequeathed an entire estate with only one month to discover and claim the inheritance

Angels in the Dust, South Africa (Documentary, Reel-markable Stories)

Director: Louise Hogarth

Cast: Marion Cloete

The story of a courageous, self-sacrificing, fiercely loving woman who chooses a spiritual path over a material one; it tells of the life-changing power of one compassionate heart.

Arctic Tale, USA (Documentary, Reel Nature)

Directors: Adam Ravetch, Sarah Robertson

Narrated by: Queen Latifah

Two narratives -- the life cycle of a mother walrus and her calf, and the life of a polar bear and her cubs -- are used to illustrate the harsh realities of existence in the Arctic.

Armin, Croatia, Bosnia-Herzegovina (World Cinema)

Director: Ognjen Svilicic

Ibro takes his son Armin from their small Bosnian village to Croatia to audition for a German film about the Balkan conflict.

Assassination of Jesse James By The Coward Robert Ford, USA (Special Screening)

Director: Andrew Dominik

Cast: Casey Affleck, Brad Pitt, Mary-Louise Parker, Brooklynn Proulx, Jeremy Renner

Robert Ford, who's idolized Jesse James since childhood, tries hard to join the reforming gang of the Missouri outlaw, but gradually becomes resentful of the bandit leader.

Autism: The Musical, USA (Documentary, Reel-markable Stories)

Director: Tricia Regan

Filmed over the course of one year, it follows five autistic children in Los Angeles as they write and rehearse their own full-length musical, tossing aside all stereotypes in the process.

Away From Her, US (Special Screening)

Director: Sarah Polley

Cast: Julie Christie, Gordon Pinsent, Olympia Dukakis

A man coping with the institutionalization of his wife because of Alzheimer's disease faces an epiphany when she transfers her affections to another man, Aubrey, a wheel chair-bound mute who also is a patient at the nursing home.

Barely Dead: The Saga of Modern Rollerblading, USA (Documentary, To The Maxx)

Director: Doug Urquhart

Film is about an underground culture that has grown beyond ethnic, economic and social boundaries- a culture brought together by a shared love for rollerblading. The film reveals why rollerblading culture is going to be the next great anti-establishment movement for the 21st century.

Beautiful Bitch, Germany (International) – US PREMIERE

Director: Martin Theo Krieger

Cast: Katharina Derr, Patrick von Blume, Sina Tkotsch

A film about a young's woman will to break free and how friendship overcomes cultural differences.

Bee Movie, USA (Animation, Special Screening)

Director: Steven Hickner, Simon J. Smith

Cast: Jerry Seinfeld, Renee Zellweger, Matthew Broderick, Patrick Warbutron

Barry B. Benson, a bee who has just graduated from college, is disillusioned at his lone career choice: making honey. Outside the hive, Barry's life is saved by Vanessa, a florist in New York City. As their relationship blossoms, he discovers humans actually eat honey, and subsequently decides to sue us.

Ben X, Belgium (International)

Director: Nic Balthazar

Cast: Greg Timmermans

Ben's life is a universe to itself, trying hard to train himself for the real world through the virtual, until a girl he meets online changes his plans.

Best Wishes For Tomorrow (Ashita e no yuigon), Japan (World Cinema) – US PREMIERE

Director: Takashi Koizumi

Cast: Makoto Fujita, Sumiko Fuji, Robert Lesser, Fred McQueen, Richard Neil

Japan under the occupation by U.S.A., after the end of WWII. The life of Lieutenant General Tasuku Okada, who fought in war crimes trials for himself, with pride. The director of "The Professor And His Beloved Equation," Takashi Koizumi, presents the emotional film of love and proud.

Blind Mountain (Mang shan), China (East Meets West)

Director: Yang Li

Cast: Lu Huang

A young woman is kidnapped and sold to a villager in the mountains.

Bluff, Canada (International) – US PREMIERE

Directors: Marc-André Lavoie, Simon Olivier Fecteau

Cast: Emmanuel Bilodeau, Isabelle Blais, Raymond Bouchard, Nicolas Canuel, Ève Duranceau, Simon Olivier Fecteau, Rémy Girard, David La Haye, Pierre-François Legendre, Alexis Martin, Marc Messier, Marie-Laur

Houses contain the secrets of their various inhabitants over the years, as one worker engaged in demolishing an old house discovers when he opens a trapdoor.

Body of War, USA (Documentary, Reel-markable Stories)

Director: Ellen Spiro, Phil Donahue

A nakedly honest portrayal of what it's like inside the body, heart and soul of Tomas Young, 25 years old, paralyzed from a bullet to his spine – wounded after serving in Iraq for less than a week.

Bog of Beasts (Baizio de Bestas), Brazil (Latino CineMedia)

Director: Cláudio Assis

Cast: Caio Blat, Conceição Camaroti, Marcelia Cartaxo

A visually stunning journey into the hellish depths of a dying sugar town in Brazil.

Bustin' Down The Door, USA (Documentary, To The Maxx) – WORLD PREMIERE

Director: Jeremy Gosch

Cast: Shaun Tomson, Peter Townend, Mark Richards, Wayne Bartholomew, Ian Cairns, narrated by Edward Norton

In 1975 a group of young surfers revolutionized their sport. This is their untold story.

Circus Rosaire, USA (Documentary)

Director: Robyn Bliley

Cast: Pamela Rosaire

CIRCUS ROSAIRE is both hilarious and heartbreaking as it takes a behind the scenes look inside the world of a ninth generation circus family of animal trainers struggling to survive in a business that is rapidly disappearing.

Crude, USA (Documentary, Reel Nature)

Director: Richard Smith

A surprising documentary tracing the origins of crude oil, its formation, discovery, extraction and the nature of our world's dependence on it.

D Tour: A Tenacious D (ocumentary), USA, (Documentary, Special Screening) – WORLD PREMIERE

Director: Jeremy Konner

Cast: Jack Black, Kyle Gass

Sometimes success and stardom can ruin a good thing. D-TOUR follows Jack Black and Kyle Gass on their first world tour.

Dasepo Naughty Girls, South Korea (East Meets West)

Director: E. J-Yong

Based off a popular comic, Dasepo Naughty Girls follows the students of an outrageous high school through a series of wacky, sexual hijinks.

Death Note (Desu Noto), Japan (East Meets West)

Director: Shusuke Kaneko

Cast: Tatsuya Fujiwara, Ken'ichi Matsuyama, Asaka Seto

Light Yagami finds the "Death Note," a notebook with the power to kill, and decides to create a Utopia by killing the world's criminals, and soon the world's greatest detective, "L," is hired to find the perpetrator.

Definitely, Maybe, USA – WORLD PREMIERE / OPENING NIGHT

Director: Adam Brooks

Cast: Ryan Reynolds, Isla Fisher, Derek Luke, Abigail Breslin, Elizabeth Banks and Rachel Weisz

A political consultant tries to explain his impending divorce and past relationships to his 11-year-old daughter.

Diamond Dog Caper, USA (AppleBox) – WORLD PREMIERE

Director: Mark Stouffer

Cast: French Stewart, Luke Benward, Brittany Curran, Kelly Perine, Kevin Farley

A courageous boy battles a gang of bumbling thieves to rescue a dog carrying a fortune in stolen jewels.

Disfigured, USA (Independent) – WORLD PREMIERE

Director: Glenn Gers

Cast: Deidra Edwards, Staci Lawrence, Ryan C. Benson, Elizabeth Sampson

Lydia is an overweight sales clerk whose encounter with Darcy, a recovering-anorexic, leads to an unexpected friendship which forces both women to confront buried feelings about their bodies.

Dope, USA (Documentary, To The Maxx)

Directors: Chris Aherns, Brian Stewart, Scott Yamamura

Cast: Dennis Martinez, Christian Hosoi, Jay Adams, Danny Trejo (Narrator)

Four legendary skateboarders rise to the top of their sport only to descend into drug and crime culture and slowly climb back to life.

Dreams of Flight, Canada (Documentary) – WORLD PREMIERE

Director: Jason Bourque

The Story of an Arctic Explorer turned Aerial Dance Choreographer.

Epitaph, Korea (East Meets West)

Directors: Jeong Beom-sik and Jeong Sik -- "Jeong Brothers"

Cast: Kim Bo-kyeong, Kim Tae-woo, Jin Ku

Jung-Nam's arranged marriage ends when his fiancée commits suicide. Later he is assigned to monitor the morgue late at night where he falls in love with a corpse. Soon mysterious events take place in the hospital, involving a young girl haunted by ghosts and a serial killer targeting Japanese soldiers.

Fighter, USA (Documentary, To The Maxx)

Director: Pericles Lewnes

From gentle giant Randy 'The Natural' Couture to Victoria Schiltz, World Cup gold medalist and training guru Rico Chiapparelli's analysis of what makes a great fighter to a first-hand look at what it's like to step into the octagon for the first time, FIGHTER deftly captures the skill, dedication, rivalry, camaraderie, and tremendous mutual respect among our country's 'ultimate' athletes.

Fix, USA (Independent)

Director: Tao Ruspoli

Cast: Shawn Andrews, Olivia Wilde, Megalyn Echikunwoke

Shot in the first person, the film is a one day odyssey through the myriad worlds of Los Angeles as documentary filmmakers Bella and Milo race to get Milo's brother Leo from jail to rehab before 8pm.

Frank & Cindy, USA (Documentary, Special Screening)

Director: G.J. Echternkamp

Cast: Frank Garcia, Cynthia Brown

Frank & Cindy is a deeply personal documentary about musician Frank Garcia, an 80's one-hit wonder, whose blonde bombshell wife Cindy makes him live in the basement.

Frayed, USA (Independent)

Director: Norbert Caoili

Cast: Tony Doupe, Aaron Blakely, Alena Dashiell, Tasha Smith

A small town sheriff's worst nightmare comes true when his homicidal son escapes from a psychiatric hospital. An intense manhunt ensues as the dark secret behind the son's evil past becomes revealed.

Freesia: Bullets Over Tears (Furîjia), Japan (East Meets West)

Director: Kazuyoshi Kumakiri

Cast: Tetsuji Tamayama, Tsugumi, Hidetoshi Nishijima

In a near-future Japan where revenge for hire is legalized Hiorishi Kanou starts a job at a vengeance agency where his inability to feel any emotion acts as a blessing.

Fugitive Pieces, Canada/Greece (World Cinema)

Director: Jeremy Podeswa

Cast: Rachelle Lefevre, Larissa Laskin

A child escapes from Poland during World War II and first heads to Greece before coming of age in Canada.

Garbage Warrior, UK (Documentary)

Director: Oliver Hodge

Cast: Michael Reynolds

Garbage Warrior is a feature-length documentary film telling the epic story of maverick US architect Michael Reynolds and his fight to introduce radically sustainable housing.

George A. Romero's Diary of the Dead, USA (Special Screening)

Director: George A. Romero

Cast: Michelle Morgan, Joshua Close, Shawn Roberts, Amy Lalonde, Joe Dinicol, Scott Wentworth

A group of young film students run into real-life zombies while filming a horror movie of their own.

Glory to the Filmmaker (Kantoku · Banzai!), Japan (International) – U.S. PREMIERE

Director: Takeshi Kitano

Cast: Takeshi Kitano, Toru Emori, Kayoko Kishimoto

Takeshi Kitano plays a version of himself in which he's a struggling director cycling through a number of different genres in an effort to complete his latest project.

Goliath, USA (Independent)

Director: David Zellner

Cast: David Zellner, Nathan Zellner, Caroline O'Connor

A man facing a divorce and with less than friendly neighbors pins his hopes for salvation on finding his missing cat.

Gone Baby Gone, USA (Special Screening)

Director: Ben Affleck

Cast: Casey Affleck, Amy Ryan, Michelle Monaghan, Morgan Freeman, Ed Harris

Based on the Dennis Lehane novel about two Boston area detectives investigating a little girl's kidnapping, which ultimately turns into a crisis both professionally and personally.

Hairy Tooth Fairy, Argentina (Animation, AppleBox)

Director: Juan Pablo Buscarini

Lucia, an active little girl, loses a tooth. Her parents tell her that the Hairy Tooth Fairy (a mouse named Perez) will come to collect her tooth, leaving some money in its place. After Perez is captured, Lucia sets out with her cousin to rescue him.

I Am Andean (Soy Andina), Peru/USA (Documentary, Latino CineMedia)

Director: Mitchell Teplitsky

Soy Andina is the story of two New York women raised in different worlds -- an immigrant folk dancer from the Andes, and a modern dancer from Queens, NY -- who journey to Peru to reconnect with their roots and an astonishing world of traditional dance and culture.

Imitation, Canada/Mexico (Latino CineMedia)

Director: Federico Hidalgo

Cast: Vanessa Bauche, Jesse Aaron Dwyre, Conrad Pla

In Teresa's search for her husband who abandoned her she meets Fenton, a young man who falls in love with her, convincing Teresa to let him help her find her husband.

In Bruges, UK/Belgium (World Cinema)

Director: Martin McDonagh

Cast: Colin Farrell, Elizabeth Berrington, Ralph Fiennes, Brendan Gleeson

After a difficult job in London, two hitmen are ordered by their boss to cool their heels in Bruges. Very much out of their comfort zones, the men find themselves drawn into increasingly dangerous entanglements with the locals and their perspectives on life and death are violently skewed.

In Plain Sight: Public Art in Santa Barbara, USA, (Documentary, SB Filmmaker) – WORLD PREMIERE

Director: Christy Zwicke

Following the history of public art in Santa Barbara, from ancient Chumash cave paintings to modern installations like the Chromatic Gate, IN PLAIN SIGHT explores a variety of murals, sculptures, and fountains while meeting local artists.

In The Company of Actors, Australia (Documentary) – U.S. PREMIERE

Director: Ian Darling

Cast: Hugo Weaving, Cate Blanchett, Robyn Nevin, Andrew Upton, Aden Young, Anthony Weigh, Justine Clarke

Within the world of theatre, the rehearsal room is a sacred space into which the public is often, if ever, invited...until now.

In The Heat of the Night, USA (Special Screening)

Director: Norman Jewison

Cast: Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, Larry Gates, James Patterson, William Schallert, Scott Wilson

An African American detective is asked to investigate a murder in a racist southern town.

Into The Wild, USA (Special Screening)

Director: Sean Penn

Cast: Emile Hirsch, Jena Malone, Catherine Keener, William Hurt

After graduating from Emory University, top student and athlete Christopher McCandless abandons his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life

J.C. Chávez, Mexico (Documentary, Latino CineMedia)

Director: Diego Luna

Cast: Julio César Chávez Jr., Julio Cesar Chavez, Oscar De La Hoya, Don King, Mike Tyson
Actor Diego Luna (Y Tu Mamá También) steps behind the camera for this heartfelt documentary about the life and career of his countryman, Mexican boxer Julio César Chávez, considered one of the sport's--and Mexico's--all-time greats.

La Vie en Rose, France/UK/Czech Republic (Special Screening)

Director: Olivier Dahan

Cast: Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Gérard Depardieu
The life story of singer Edith Piaf.

Labyrinths of Memory, Mexico (Documentary, Latino CineMedia)

Director: Guita Schytter

An intricately woven documentary about a Costa Rican Jew in Mexico, a Mexican in Cuba, and their search for origin, identity and lost family.

Man of Cinema: Pierre Rissient, USA (Documentary, Special Screening)

Director: Todd McCarthy

Cast: Clint Eastwood, Claude Chabrol, Werner Herzog, Hsiao-hsien Hou

A veteran film critic explores the legacy of Cannes Film Festival regular Pierre Rissient.

Matchmakers, USA (Documentary, SB Filmmaker) – WORLD PREMIERE

Director: Paul Mathieu

MatchMakers explores what we do for companionship and the rise of matchmaking as a business to fill that basic need. Featuring a computer geek searching for his soul mate to an arranged marriage from the far side of the world, MatchMakers tells all.

Midnight Ballad for Ghost Theatre (Samgeori geukjang), South Korea (East Meets West)

Director: Jeon Gye-su

Cast: Cheon Ho-jin Kim Kkot-bi Park Jun-myeon Han Ae-ri Park Young-su

When Sodan sets off in search of her grandmother she stumbles upon a theatre that is seemingly lost in space and time The theatre is staffed by oddball employees who put on a spectacularly strange song-and-dance show every night after midnight.

Mongol, Germany/Kazakhstan/Russia/Mongolia (World Cinema, Eastern Bloc)

Director: Sergei Bodrov

Cast: Tadanobu Asano, Honglei Sun, Khulan Chuluun, Odnym Odsuren

The story recounts the early life of Genghis Khan who was a slave before going on to conquer half the world including Russia in 1206.

Moonstruck, USA (Special Screening)

Director: Norman Jewison

Cast: Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello, John Mahoney

A widowed Brooklyn book-keeper is torn between her fiancé and his brother.

My Enemy's Enemy, USA (Documentary, Reel-markable Stories)

Director: Kevin MacDonald

Cast: Klaus Barbie, Adolf Hitler (archive footage)

A drug deal goes between some gangsters, a transvestite, and his pimp. As the gangsters start to torture their captives a young boy upstairs celebrates getting a Robocop costume as a gift. Their stories soon intertwine in ways you would never expect.

My Way, Spain (Latino CineMedia) – U.S. PREMIERE

Director: José Antonio Salgot

Cast: Ariel Casas, Silvia Marsó, Susana Fawaz

'Myway' tells the story of Marco, a small-time drug dealer, whose discovery of his father's Alzheimer's makes things happen in a hasty and unpredictable way.

Noodle, Israel (World Cinema)

Director: Ayelet Menahemi

Cast: Mili Avital, BaoQi Chen, Alon Abutbul,

Miri, a twice-widowed flight attendant, has her life suddenly turned upside down by an abandoned Chinese boy whose mother has been deported from Israel.

Not By Chance (Não Por Acaso), Brazil (Latino CineMedia)

Director: Philippe Barcinski

Cast: Rodrigo Santoro, Leonardo Medeiros, Leticia Sabatella

Enio and Pedro both find fulfillment in life by submerging themselves in a mathematical mindset that leads them towards the feeling of control they long for so much. But all this is thrown to the wind one day when both Enio's ex-wife and Pedro's wife die in a car accident.

On Great White Wings, USA (Documentary, AppleBox)

Director: Joshua Colover

Shot in stunning High Definition and narrated by Martin Sheen, *On Great White Wings* tells the compelling story of the Wright Brothers.

On The Pipe Four, USA (Documentary, To The Maxx)

Director: Jay Schweizer

Cast: Ryan Capes, Andre Ville, Robbie Maddison

The most well rounded international motocross film ever assembled, taking us from Australia to Sweden and beyond.

One Bad Cat: The Reverend Albert Wagner Story, USA (Documentary) – WORLD PREMIERE

Director: Thomas G. Miller

Can a backsliding reverend attain redemption through his art?

One California Day, USA (Documentary, To The Maxx)

Director: Jason Baiffa

ONE CALIFORNIA DAY is a visual journey through six distinct coastal regions, capturing the California surfing experience through the surfers who live it.

Picture This, USA (Documentary, To The Maxx)

Director: Mack Dawg Crew

Cast: Andreas Wiig, Darrell Mathes, Aaron Bittner, DCP, Eero Ettala

You've never seen snowboarding like this before: part surfing, skating, ballet, and long jump

Priceless (Hors de prix), France (World Cinema)

Director: Pierre Salvadori

Cast: Gad Elmaleh, Audrey Tautou, Marie-Christine Adam

Through a set of wacky circumstances, a young gold digger mistakenly woos a mild-mannered bartender thinking he's a wealthy suitor.

Ratatouille, USA (Special Screening)

Director: Brad Bird

Cast: Patton Oswalt, Ian Holm, Lou Romano, Peter O'Toole, Janeane Garofalo

Remy is a young rat in the French countryside who arrives in Paris, only to find out that his cooking idol is dead. When he makes an unusual alliance with a restaurant's new garbage boy, the

culinary and personal adventures begin despite Remy's family's skepticism and the rat-hating world of humans.

***Red Hot Chili Peppers: Untitled Documentary*, USA (Documentary) – US PREMIERE**

Director: David Hausen

A documentary film chronicling the artistic collaboration between one of the biggest rock bands of all time, the Red Hot Chili Peppers, and their music video directors Tony Kaye (AMERICAN HISTORY X), Valerie Faris and Jonathan Dayton (LITTLE MISS SUNSHINE) and Chris Rock.

***Remarkable Power*, USA (Independent, Special Screening) – WORLD PREMIERE**

Director: Brandon Beckner

Cast: Kevin Nealon, Tom Arnold, Christopher Titus, Nora Zehetner, Whitney Able

A late night talk show host masterminds an elaborate scheme to save his canceled show and avenge his wife's affair, entangling an eclectic collection of tinsel towners in the process.

***Roman de Gare*, France (World Cinema)**

Director: Claude Lelouch

Cast: Dominique Pinon, Fanny Ardant, Audrey Dana

A popular novelist researches unlikely sources to find characters for her next bestseller.

***Saving Luna*, Canada (Documentary, Reel Nature)**

Director: Suzanne Chisholm, Michael Parfit

Saving Luna is a feature-length documentary about Luna, a lone baby killer whale, who gets separated from his family in a remote Vancouver Island fjord.

***Serras da Desordem (Hills of Disorder)*, Brazil (Documentary, Latino CineMedia) – US PREMIERE**

Director: Andrea Tonacci

A poetic, stylized view of a Tupi-Guajá man, reunited with his tribe 10 years after an attack that destroyed them.

***Shadows (Senki)*, Macedonia (International, Eastern Bloc)**

Director: Milcho Manchevski

Cast: Borce Nacev, Vesna Stanojevska, Sabina Ajrula-Tozija, Salaetin Bilal

The son of a reputable physician struggles to live up to other people's expectations of him.

***Shall We Gather at the River*, USA (Documentary, SB Filmmaker) – WORLD PREMIERE**

Director: Don McCorkell

The film exposes dangerous health and environmental practices in the modern meat and poultry industry and the impact those practices have on the lives of people in the United States.

Short Circuits (Kratki Stiki), Slovenia (International, Eastern Bloc)

Director: Janez Lapajne

Cast: Tjasa Zeleznik, Grega Zorc, Jernej Sugman, Sebastian Cavazza

At night a city bus driver finds an abandoned baby near a stop. A divorced man comes to pick up his excited son for the weekend. A pretty doctor befriends a quadriplegic. Out of this unfolds a delicate story of human relationships, in which tough feelings of sympathy and guilt the protagonists are confronted with different ways of looking at events.

Sliding Liberia, Liberia/USA (Documentary, To The Maxx)

Director: Britton Caillouette

Cast: Dan Malloy, Nicholai Lidow, Chris Del Moro, Crystal Thornburg, Alfred Lomax, Dorothy Schellart, Bill Roberts, Maurice Davis

'Sliding Liberia' follows four young surfers to Liberia in search of more than perfect waves. Risking everything to explore the West African country devastated by decades of war, they record the stories of people they meet--people like Alfred, who became Liberia's first surfer after finding a bodyboard while fleeing from rebels.

Small Gods, Belgium (International) – US PREMIERE

Director: Dimitri Karakatsanis

Cast: Titus De Voogdt, Steffi Peeters, Marijke Pinoy, Dirk van Dijck

Possibly the greatest tragedy in life is a parent mourning the loss of a child. SMALL GODS is a film that explores the emotional healing and the search for family that frequently takes place in the wake of such heartbreak.

Sol, USA (Documentary, To The Maxx) – WORLD PREMIERE

Director: Erik Hatch

Cast: Ross Norman, Jeremy Cannon, Sean Bolis, Pablo Favela

The Central Coast's true to life skateboard underground. No prizes. No medals. No money. Hardcore street skaters in their element!

Sous les toits de Paris, France (International) – US PREMIERE

Director: Hiner Saleem

Cast: Michel Piccoli, Mylène Demongeot, Maurice Bénichou, Marie Kremer, Birol Ünel

Monsieur Marcel lives alone in a Parisian garret until he forms a friendship with Julie, allowing him to reminisce about his past.

Sputnik Mania, USA (Documentary)

Director: David Hoffman

Cast: Peter Thomas(Narrator), Sergei Khrushchev, Jay Barbree, Susan Eisenhower

There were three great shocks to America that brought her to her knees...Pearl Harbor, 9/11, and the launch of Sputnik.

Still Waters, US (Independent) – WORLD PREMIERE

Director: Carolyn Miller

Cast: Jason Clarke, Lake Bell, Clifton Collins, Jr., Frankie Ingrassia

A married couple picks up a mysterious stranger on their way to a remote hunting lodge. The pressure that subsequently builds between the couple and the stranger leads to a powerful conclusion driven forward by unexpected twists and reveals.

STRANDED: I've come from a Plane that Crashed on the Mountains, France (Documentary, Latino CineMedia)

Director: Gonzalo Arijon

When their plane crashed in the Andean Cordillera in October 1972, a group of young men beat the odds, surviving for 72 days in the mountains before their rescue. Thirty years later, the survivors tell their stories in this extraordinary testament to the human condition and the importance of solidarity in extreme conditions.

Suicide Song, Japan (East Meets West) – US PREMIERE

Director: Masato Harada

A thriller centered on an urban legend about a song that fatally affects its listeners.

Summerhood, Canada (Independent) – WORLD PREMIERE

Director: Jacob Medjuck

Cast: Lucian Maisel, Christopher McDonald, Joe Flaherty, NARRATED by John Cusack

The coming of age summer-camp comedy of four best friends who hate each other.

The Aerial (La Antena), Argentina (Latino CineMedia)

Director: Esteban Sapir

Cast: Alejandro Urdapilleta, Valeria Bertuccelli

In a wintry metropolis in the year xxx, the merciless Mr TV rules. The whole city is without a voice and he has monopolized word and image. People watch TV and eat the TV meals produced by Mr TV. Esteban Sapir uses the vital language of silent film for this enchanting fairytale about the power of the human voice.

The Band's Visit (Bikur Ha-Tizmoret), Israel/France (World Cinema)

Director: Eran Kolirin

Cast: Saleh Bakri, Ronit Elkabetz, Sasson Gabai

A brass band comprised of members of the Egyptian police force head to Israel to play at the inaugural ceremony of an Arab arts center, only to find themselves lost in a foreign city.

The Banishment, Russia (International, Eastern Bloc)

Director: Andrei Zvyagintsev

Cast: Konstantin Lavronenko, Aleksandr Baluyev, Maksim Shibayev, Maria Bonnevie

The mythic tale of a family who moves from the city to the country, where their lives are completely transformed.

The Counterfeiters (Fälscher, Die), Austria/Germany (World Cinema)

Director: Stefan Ruzowitzky

Cast: Karl Markovics, August Diehl, Devid Striesow

The Counterfeiters is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936.

The Debt, Israel (International) – US PREMIERE

Director: Assaf Bernstein

Cast: Gila Almagor, Netta Garti, Itay Tiran, Edgar Selge, Yehezkel Lazarov, Oded Teomi, Alex Peleg

In 1965 three young Moussad agents are assigned to kill the SURGEON OF TRIBLENCO, a Nazi doctor who used Jews to experiment in the name of science. Having lost their captive, the 3 feign having killed the Surgeon only to have that lie haunt them when he surfaces 30 years later.

The Edge of Heaven (Auf der anderen Seite), Germany/Turkey (International, Eastern Bloc)

Director: Fatih Akin

Cast: Nurgül Yesilçay, Baki Davrak, Tuncel Kurtiz, Hanna Schygulla

A Turkish man travels to Istanbul to find the daughter of his father's former girlfriend.

The Man of Two Havanas, USA (Documentary/Latino CineMedia)

Director: Vivien Lesnik Weisman

Cast: Max Lesnik

A Miami Cuban journalist's daughter explores her father's lifelong fight for the people of Cuba.

The Mourning Forest (Mogari no mori), Japan/France (East Meets West) – U.S. PREMIERE

Director: Naomi Kawase

Cast: Yoichiro Saito, Kanako Masuda, Machiko Ono

A caregiver at a small retirement home takes one of her patients for drive to the country, but the two wind up stranded in a forest where they embark on an exhausting and enlightening two-day journey.

The Pixar Story, USA (Documentary, Special Screening)

Director: Leslie Iwerks

Get drawn into the world of all things Pixar in this fascinating documentary about the computer animation revolution. *A Conversation With...Brad Bird (Ratatouille) to follow screening.*

The Road to Fallujah, USA (Documentary, SB Filmmaker) – WORLD PREMIERE

Director: Mark Manning

Follows the story of the filmmakers who lived with the people of Fallujah following the November 2004 battle that destroyed their city.

The Sky Below, India/Pakistan (Documentary)

Director: Sara Singh

An exploration of the border region of India and Pakistan, Kutch to Kashmir, and Karachi to the Khyber Pass, THE SKY BELOW is a contemporary portrait of the present and future by looking at the Subcontinent's recent past.

The Thomas Crown Affair, USA (Special Screening)

Director: Norman Jewison

Cast: Steve McQueen, Faye Dunaway, Paul Burke, Jack Weston, Biff McGuire

Four men pull off a daring daytime robbery at a bank, dump the money in a trash can and go their separate ways.

The Trap, Serbia/Germany/Hungary (International, Eastern Bloc)

Director: Srdan Golubovic

Cast: Nebosja Glogovac, Natasa Ninkovic, Anica Dobra, Predrag Miki Manojlovic

In post-Milosevic Serbia an ordinary man is forced to choose between the life and death of his own child.

The Unknown Woman (Sconosciuta, La), Italy/France – U.S. PREMIERE / CLOSING NIGHT

Director: Giuseppe Tornatore

Cast: Xenia Rappoport, Michele Placido, Claudia Gerini

Irena is an emigrant living amidst ghosts of the past and a search for the present, yet little by little her story unfolds.

The Wheels on the Bus: Mango's Big Dog Parade, USA (AppleBox)

Director: Tim Armstrong

Cast: Janie Laurel Escalle, Laura Hall

Roger Daltrey of The Who lends his voice talent to this award-winning children's adventure where Mango and Papaya help a little doggie who missed his ride to the Big Dog Parade on State Street.

Time to Die (Dorota Kędzierzawska), Poland (International, Eastern Bloc)

Director: Dorota Kedzierzawska

Cast: Danuta Szaflarska, Krzysztof Globisz, Patrycja Szewczyk, Kamil Bitau, Robert Tomaszewski

Aniela lives alone in her dilapidated old house. Her neighbor attempts to buy the eyesore of a house so he can tear it down. TIME TO DIE is a wonderfully evocative impressionistic rendering of the daily life of an old woman, full of joyous memories, rambling conversations and feisty confrontations.

To the Limit (Am Limit), Germany/Austria (Documentary, To The Maxx)

Director: Pepe Danquart

Cast: Thomas Huber, Alexander Huber, Dean S. Potter, Chongo

German filmmaker Pepe Danquart documents the Huber brothers, famed speed rock-climbers, as they scale alpine cliffs and test their physical and emotional limits.

Triangle (Tie saam gok), China/Hong Kong (East Meets West) – U.S. PREMIERE

Directors: Tsui Hark, Ringo Lam, Johnnie To

Cast: Louis Koo, Simon Yam, Sun Hong Lei, Lam Ka Tung, Kelly Lin - Ling

This Chinese cop caper is a first-time collaboration between legendary directors Tsui Hark, Ringo Lam, and Johnnie To following three friends who steal a priceless artifact and must choose between survival, greed, and friendship.

Under The Same Moon (Misma luna, La), Mexico/USA (Latino CineMedia)

Director: Patricia Riggen

Cast: Adrian Alonso, Kate del Castillo, Eugenio Derbez, Maya Zapata, Carmen Salinas

A boy living in Mexico crosses the Mexican/US border to reunite with his mother.

Unleashed, USA (Documentary, SB Filmmaker)

Director: Lisa Grossman

Documentary takes you behind the scenes at Santa Barbara's annual Big Dog Parade; the ultimate canine carnival.

Up The Yangtze, Canada (Documentary)

Director: Yung Chang

Chinese-Canadian filmmaker Yung Chang crafts a moving depiction of peasant life, a powerful narrative of contemporary China, and a disquieting glimpse into a future that awaits us all

Vexille, Japan (Animation, East Meets West) – U.S. PREMIERE

Director: Fumihiko Sori

Cast: Meisa Kuroki, Shosuke Tanihara, Yasuko Matsuyuki

Japan, 2077: A female agent named Vexille is dispatched to Tokyo to investigate whether Japanese are developing robotic technology, which has been banned by the U.N. due to its potential threat to humankind.

Water Flowing Together, USA (Documentary, Latino CineMedia)

Director: Gwendolyn Cates

Cast: Guita Schyfter, Maite Guiteras, Doris Sommer, Angélica Aragón

An intimate and moving portrait of internationally renowned artist Jock Soto of the New York City Ballet, who is Navajo, Puerto Rican and openly gay, as he contemplates his identity while facing retirement at age 40.

We Played Marbles, USA (Documentary) – WORLD PREMIERE

Directors: Jennie Reinish, Louise Palanker

Santa Barbara area Holocaust survivors illuminate the rich European Jewish culture that was systematically destroyed by Nazi tyranny. Through the stories of the few who escaped we come to know how much was lost.

When Clouds Clear (Después de la Neblina), Ecuador/USA (Documentary) – WORLD PREMIERE
Director: Anne Slick

An urgent and gripping documentary about the devastating effects of international mining projects in the town of Junín.

Where Are Their Stories: (Donde estan sus historias?), Mexico (Latino Cinemedia) – US PREMIERE
Director: Nicolás Pereda

Cast: Gabino Rodríguez, Juana Rodríguez, Teresa Sánchez

Vicente is a young man who lives with his grandmother in a small community in the Mexican state of Puebla. One day his uncles return from the US to visit the old woman who is sick. When they suspect that she is close to death, they threaten to sell the property without even asking the owner.

Who Killed the White Llama? (Quién mató a la llamita blanca ?), Bolivia (Latino CineMedia)
Director: Rodrigo Bellott

Cast: Erika Andia, Pablo Fernandez, Augustin Mendieta

Jacinto and Domitila are two indigenous Bolivians, happily married... and the most notorious criminals in the country. When they are paid to transport 50kg of cocaine to the Brazilian border, they embark on a journey that will take them through the jungles, mountains, deserts and cities of Bolivia on a riotous adventure that will test their relationship and make them question their future as criminals.

XXY, Argentina (Latino CineMedia)

Director: Lucía Puenzo

Cast: Ricardo Darín, Valeria Bertuccelli, Germán Palacios, Carolina Pelleritti

A dramatic story of a 15-year-old hermaphrodite. She lives with her parents, who have to cope with the challenges of her medical condition.

Yobi the Five-Tailed Fox (Cheonnveonnveou Yeoubi), South Korea (Animation, East Meets West) – US PREMIERE

Director: Lee Seong-gang

Cast: Son Ye Jin Ryu Deok Hwan Gong Hyung Jin

Yobi, a shape-shifting five-tailed fox of Korean lore, finds herself living within a group of children in the hopes of helping her alien friends who have been stuck on earth for 100 years.

You The Living (Du levande), Sweden/Germany/France (World Cinema)

Director: Roy Andersson

Cast: Håkan Angser, Eric Bäckman, Patrik Anders Edgren

You, the Living is a film about humankind, its greatness and its baseness, joy and sorrow, its self-confidence and anxiety, its desire to love and be loved.

ALL SHORT FILMS

(Please note list is subject to change.)

9-11/9-11, Chile/USA (Animated, Latino CineMedia)

Director: Mel Chin

Cast: Lili Taylor, Ezequiel Guerra, Rob Mungle, Juan Carlos Melendez, Sandro Larenas, James Faulkner

The story of TWO September 11s -- a tale of two cities and a tragedy of two times. A tragic story of love and hope wrecked by overt and covert manipulations of power.

A Day's Work, USA

Director: Rajeev Dassani

Cast: Luis Chavez, Carter Jenkins, Eddie Martinez, Hugo Garcia, Leigh Hill, Jack Brand

What was a simple job escalates into a violent misunderstanding in this drama involving an American family and the three immigrant laborers hired to help them move.

All Bets Are Off, USA

Director: Dannikke Walkker

Cast: Becca Murray, Elysse Deanna, Jim Kohn, Sally Dana, Brian Nolan, John Boyd

In one wild night of cars, boys, and lasting memories two sisters will find that a sister can be the best friend you already have.

An Introduction to Lucid Dream Exploration, USA (Animation)

Director: John Paul Grigsby

Painstakingly created by hand, frame by frame, on an Etch-a-Sketch, this silent animation explores the depths of sub-consciousness.

Aquarium, USA

Director: Rob Meyer

Cast: Jeremy White, Kaitlin Kiyon, Matthew Simpson, Zachary Brian, James Lurie, Maggie Phillips, Christopher Smith, Matthew Campbell, Kurt Braunohler, Barbara Ann Davison, PK Egersheim

For a kid growing up in the suburbs, the truth can lie at the bottom of a fishtank.

Armed for the Challenge, USA (Documentary, To The Maxx)

Director: Patricia Thio

'One-arm' Willie is a man of steel...and, yes, carbon fiber. 'Armed for the Challenge' takes you on a ride through humor and passion, proving that disability doesn't mean inability.

***Aurora*, USA – WORLD PREMIERE**

Directors: Catherine Bennett, Robin Bisio and Tarrl Morley

The dancer yearns to take flight; fragile in her earthbound body, she emerges to breathe the air of flowers, mountains and field.

***Backyard Battle Monsters*, USA (AppleBox)**

Director: Aaron Antaloczy

Cast: Ryan Adkisson, Larry Bagby, J Lee, Denise Gossett

In the game of Backyard Battle Monsters, the creatures actually come to life.

***Beg, Borrow, or Steal*, USA**

Director: Tommy Spriggs

Cast: Alex Bonilla, Ben Banner, Mike Briano, Zoe Reheem, Dennis Lyons, Stephen Lundfelt, Ryan Driscoll, Glenn Coeller, Deborah Cristobal, Tyler Newgren, Terry Spaulding

After growing up listening to spectacular and outlandish stories about Hollywood and the film industry from his Grandpa Sal, Mikey writes his first script and sets out to make it in Hollywood, doing whatever it takes.

***Beg, Borrow, Steal*, USA**

Director: Kel O'Neill

Cast: Eline Jongsma, Michael Dempsey

There are only three ways to escape the drudgery of office life: Beg, Borrow, Steal.

***Best Leader*, USA**

Director: Michael Weinreich

Cast: Jayme McCabe, Martha Mintz, Zara Symes

In a futuristic society where subversive threats keep the populace on edge, Hans Ross is selected to embark on a Mission of Patriotism on the behalf of Esther, the Best Leader.

***Blood Will Tell*, Canada (Animation) – US PREMIERE**

Director: Andrew McPhillips

Sci-fi horror film set in 16th Century Holland. A mysterious visitor who is hopelessly sick, attempts to hide from death in a dark, mosquito infested well.

***Bloodlines*, Australia (Latino CineMedia)**

Director: Jacob Nash

Blood Lines is about a young Aboriginal man searching for his heritage in urban Australia, finding out exactly where his blood runs...

***Blue Meadow*, USA (Special Presentation)**

Directors: Catherine Bennett, Robin Bisio

Cast: Cybil Gilbertson, Dorrie Tames Powell

A video installation of dancers in a shifting landscape of rake, wildflowers and smoke.

***Border Crosser (Mojado)*, USA**

Director: Angela Trevino

Cast: Karina Casiano

After fifteen year-old Anne plays a prank on her maid, Sofia, what begins as a joke has grave repercussions for Sofia and her sixteen year-old son, Miguel.

***Broken Girl (Niña Quebrada)*, USA**

Director: Jen Kleiner

Cast: Yvette Yates, Geoff Rivas, Echeatl Chavez, Lucki Wheating, Maria Diaz, Jessenia Quiroz

A teenage girl runs away from her family in Mexico for a better life with her boyfriend in Los Angeles. Unbeknownst to her, he has different plans.

***Centigrade*, Canada**

Director: Colin Cunningham

Cast: Colin Cunningham

A contemporary thriller about a Man who lives in an old, busted up camper trailer, but wakes up one morning to find himself (and it) rolling down a desert highway. Taken hostage aboard this rolling nightmare, he will have to use his wits in order to survive.

***Check Please*, USA – WORLD PREMIERE**

Director: Larry Ziegelman

Cast: Doug Manley, Doug James, Meg Thalken, Danielle Hoetmer, Katie Enright
Julie learns way too much about her new boyfriend's family over dinner.

***Common App.*, USA**

Director: Zoe Braverman

Cast: Nicholas Simmons, Madison Rootenberg, Josh Cohen, Ruby Martin

Several diverse candidates offer the same bland descriptors in hopes of bettering their chance of admission into a top university, but in doing so, are doomed by their conformity

***Don Riders*, USA (Documentary) – WORLD PREMIERE**

Director: Diane Stevens

The Santa Barbara High School Don Riders is a club specialized in building and showing Low Rider Bikes. This unique program has had a dramatic effect on the youth that have participated and shown dedication, helping kids that would have otherwise been recruited into gangs or be on the verge of dropping out of school.

***Editing*, Croatia/Germany (Eastern Bloc)**

Director: Ivona Juka

Cast: Luka Petrusic, Ivan Horvat, Kristina Krepela, Ivana Roscic, Ana Marasana, Damir Poljicak, Frano Maskovic

A character in a movie is upset with the choices made by the editor, so he takes it upon himself to decide his own fate.

***Elevator People Bring You Up When You're Feeling Down*, USA – WORLD PREMIERE**

Director: Nicholas Dunlevy

In a surreal twist of fate, a young female photographer has her cell phone -- which she's perpetually on -- fused to her head. Her boyfriend simultaneously suffers a similar mishap, his Blackberry fusing to his hand...

***Feathers to the Sky*, Uruguay (Latino CineMedia)**

Director: Leonardo Ricagni

In a forgotten town in Latin America, Tamara, a nine-year-old girl, has to walk many miles a day selling feather dusters. As with many other working children, Tamara is destined to abandon her childhood, until she meets a teacher who will open the windows of education.

***Firebird*, USA – WORLD PREMIERE**

Director: J. Kahn

Cast: Rick Mokler, Charmaine Bostwick

When a middle-aged professor unexpectedly loses his job, he becomes distracted and intrigued by a young woman he sees on campus.

***Fold*, USA – WORLD PREMIERE**

Director: Jason Yim

Cast: Winter Ave Zoli, Mei Melancon, Joshua Snyder, Sebastian Tillinger, Clint Howard

A young woman follows her friend home only to learn the lives of those around her lie within the folds of origami figures.

***For The Love of God*, UK (Animation)**

Director: Joe Tucker

An unsettling story of one man's fascination with God Almighty, as he attempts to pursue a strange fantasy life under the nose of his overbearing mother.

***Forward*, USA**

Director: Cecily Rhett

Cast: Amy Ryan, Nick Offerman, Rona Benson, JB Ghuman, Joe Chrest

Otto, a Civil War Re-enactor, and Anna, a 'fraulein' in a German-themed restaurant, feel the pull of the past dragging them back but they keep moving forward.

***Foup*, USA (Animation)**

Director: Jessica Hokanson, Steve Prinz

Cast: Steve Prinz

Art comes to life as a man gets sucked into a photo and travels through pictures on a wall.

***Fringe*, USA – WORLD PREMIERE**

Director: Tate Lown

Cast: Katie Melcer, Lauren Kozonis

Young Madeline thinks there's a man in the dark. Her mother doesn't believe her, so she sets about to prove it with her polaroid camera.

***Glitch*, Canada (Animation)**

Director: Peter Ricq

When the very fabric of reality collapses around him, George is dragged into a twisted dimension where relics from his old life confront him as robotic perversions of their former selves. Before he can make sense of it all, George finds himself running for his life.

***God Only Knows*, USA – WORLD PREMIERE**

Director: Mark Reyes

Cast: Angel Aquino, Robbie Felongco

Maria is a single mother whose hopeless situation leads her to make the most difficult and gut wrenching decision of her life - to sell her son for adoption.

***Goldfish*, USA (AppleBox)**

Director: Joe Wein

Cast: Laura Marano, Madeline Carroll, Tim Bagely, Mindy Sterling, Carlos Alazraqui, Wendi McLendon-Covey, Andy Lauer, Patrick Kerr

Third-graders, Suzy and Jenny are on a mission to save their classroom's goldfish. But everything they know is working against them.

***Hawaikii*, New Zealand (Latino CineMedia)**

Director: Mike Jonathan

A beautiful story of a young girl's attempt to find her identity in a new world and her father's efforts to support her.

***Her Duty: A Military Wife Speaks Out*, USA (Documentary) – WORLD PREMIERE**

Director: Ethan Turpin

Santa Barbaran Lisa Leitz is an active spokesman against the war in Iraq. This is a role that would create difficulties for anyone. But Lisa is also the wife of a Navy Fighter Pilot, and must deal with her conflicting feelings of loyalty to her husband, and loyalty to her own beliefs.

***Horse You See*, USA (Latino CineMedia)**

Director: Melissa Henry

Meet Ross, a horse from the Navajo Nation. Hear his story and share his thoughts as he explains the very essence of being a rez horse.

***How To Direct A Commercial*, USA**

Director: Maximilian Schmige

Cast: Jason Scott, Stanley Peternale, Dave Pool

How do you direct a commercial? Our main character, the director, is commissioned to make the latest TV commercial for Harley-Davidson and their respected motorcycles. It requires artistic vision, leadership, and talent. None of which our director has.

***I Met The Walrus*, Canada (Animation)**

Director: Josh Raskin

A now 51-year old attorney recalls when he snuck into John Lennon's hotel room in Toronto and convinced John to do an interview, as the film romances Lennon's every word in a flood of multipronged animation.

***In The Name of the Son*, Bosnia/Herzegovina/India/USA (Eastern Bloc)**

Director: Harun Mehmedinovic

Cast: Sergej Trifunovic, Jack Dimich

Two men carry the psychic wounds of war from Bosnia to Los Angeles.

***Interior.Bedsit – Day*, UK – WORLD PREMIERE**

Director: James Larkin

Cast: Ian Hart, Peter Gunn

A desperate writer finds the settings he types up appear just outside his door.

***Iron Boy*, USA (Documentary)**

Director: Jody Nelson

Cast: Brynn Sargent

9-year-old boy Brynn Sargent has competed in over 45 triathlons. He started racing at age five and won Iron Kids Nationals at age seven. He shares his thoughts on training, winning, racing, school and the challenges of being one the youngest and most successful triathletes in the world.

***Jackie Jackie*, Australia (Latino CineMedia)**

Director: Adrian Wills

Jinaali is a sweet, overweight Aboriginal checkout girl. Her boss, Mr. Chuck, is constantly on her back until Jinaali finds a voice of her own. Have you got your Jackie Jackie doll yet?

***Jeu*, Canada/Switzerland (Animation)**

Director: Georges Schwizgebel

In *Jeu*, the filmmaker sets the viewer down in a landscape whose scenery constantly morphs and mutates. This helter-skelter world evokes the chaos of modern life

Key Lime Pie, Canada (Animation)

Director: Trev Jimenez

Cast: Trev Jimenez

In this animated spin on the noir genre, a man's obsession with key lime pie brings him to the brink of insanity and a chance encounter with the grim reaper.

Kick Like A Girl, USA (Documentary, AppleBox) – WORLD PREMIERE

Director: Jenny Mackenzie

Kick Like A Girl is the story of what happens when 'The Mighty Cheetahs', an undefeated third grade girls soccer team competes in the boys division.

Kids + Money, USA (Documentary)

Director: Lauren Greenfield

Teens in Los Angeles discuss money: getting it, spending it and learning to live without it. KIDS + MONEY is an original short film by award-winning filmmaker and photographer Lauren Greenfield.

Looking Up Dresses, USA (SB Short) – WORLD PREMIERE

Director: Jared Ingram

Cast: Sam Huntington

After getting dumped for being 'too nice,' Jade Williams has until the end of a church service to convince his girlfriend he's actually a wild man.

Losing The Elephants, USA (Documentary, AppleBox)

Director: Peck Euwer

'Losing the Elephants' examines an animal that is lodged deep in our psyches, and also one in dire straights. It is estimated that by the early 2050s there will no longer be a viable population of Asian Elephants left.

Magic Juan, USA (AppleBox) – WORLD PREMIERE

Director: Matthew Perkins

Cast: Emmanuel Maldonado, Daphne Ciccarelle, Nathan Bridges

When his brother, Oscar, refuses to perform a magic show at a little girl's birthday party in Central Park, Juan decides to go in his place, even though he knows nothing about magic and barely speaks English.

Midway, USA

Director: Darius Monroe

Cast: Albert Hall, Keith Davis, John Douglas Thompson, Carlton Byrd, Eric Lockley

Inside this barbershop, you're guaranteed a haircut. But your wait may be longer than expected.

Mine, USA

Director: Adam Cutter

Cast: Ben Pronskey, Alec Holden

While stuck alone on a desert landmine, an inept U.S. Soldier is found by a local Arab boy whose regard for America proves amorous when he surprisingly takes the Soldier's place on the mine.

Miss Terious, USA – WORLD PREMIERE

Director: Luis Gallardo

Cast: Raya Meddine

Comical psychological Thriller with an unpredictable revelation at the end.

My Carnival, Italy

Director: Michele Nocchi

Petr Gabaj, Jaromír Nosek, Alexandra Lídovská, Tomáš Racek, Marek Brůček

A drug deal goes between some gangsters, a transvestite, and his pimp. As the gangsters start to torture their captives a young boy upstairs celebrates getting a Robocop costume as a gift. Their stories soon intertwine in ways you would never expect.

Name, Age, Sex, USA

Director: Peter Chung

Cast: Jeremy Thorsen, Tom Wade, Diana Vuksanaj, Anita Condic, Rae Jennifer Toledo, Dana Koellner, Silvio Fama

A young journalist investigates the dark world of sex trafficking, but discovers...himself.

Nana, Australia (Latino CineMedia)

Director: Warwick Thornton

Nana's granddaughter thinks Nana's pretty special: she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control.

New Boy, Ireland

Director: Steph Green

Cast: Olutunji Ebum-Cole

Based on a short story by Roddy Doyle this poignant and comedic short film deftly captures the experience of being the new boy in school through the eyes of Joseph, a nine-year-old African boy.

Nikamowin (Song), Canada (Latino CineMedia)

Director: Kevin Lee Burton

A stunning linguistic soundscape comprised of the deconstruction and reconstruction of Cree narration with various manipulated landscapes.

***Of Time and The Spirit*, USA – WORLD PREMIERE**

Director: Tonia Shimin

Cast: Nancy Colahan

Created for the acclaimed dancer Nancy Colahan, with a musical score by the eloquent composer Karen Tanaka, OF TIME AND THE SPIRIT takes us into the realm of performance as it interfaces with the poetry of the natural world and the inner life of the dancer.

***Operation Thunderball*, UK/US (Field Trip To The Movies)**

Director: Tania Doritty

Cast: the African dung beetle and various predators

Meet the James Bond of the African desert: the dung animals beetle.

***Porn (Porno)*, Poland – US PREMIERE**

Director: Jan Wagner

Cast: Tomek Rolinski, Anna Gross

A story of first love...Mirek meets Wioletta. Mirek ends up confused.

***Primera Comuni3n*, Mexico (Latino CineMedia)**

Director: Daniel Eduvijes Carrera

A young outsider is confronted with the harsh rituals of a rustic Mexican pueblo where cruelty underlies street life and Catholicism alike.

***Regret Is My Demon*, USA – WORLD PREMIERE**

Director: Paul Abramson

Cast: Sienna B-A

Several photographic and film traditions are used collectively to tell a compelling, though admittedly disturbing, story of regret.

***Resurgent*, USA**

Director: Scott Peat

Cast: Scott Peat, Kyle Davis, Kevin Patrick Wright, Justin Diedolf, Daisy Maritza Galvis, Scott Shepard, Jones Gerard Shepard, Kristof Robinson, Owen Jones

A mentally wounded soldier finds himself out of his realm back in the United States. Driven by guilt and the horrors of combat he begins to recount his experience through audio journaling.

***Safe Zone*, UK – US PREMIERE**

Director: Carlo Ortu

Cast: Ian Attfield, Colin Holt

A soldier returns from the war in Afghanistan and finds the peace he wants is hard to find. Seeking refuge, solace and safety in the English countryside he finds himself harassed by an increasingly threatening individual.

Scene and Heart: A Musical History of Isla Vista, US

Director: Allen Park

Scene and Heard' is an exhilarating musical history of the college community of Isla Vista, CA, and its five decades of noise, music, and memories. The film features classic interviews with one-time Del Playa busker Jack Johnson, and phenomenal old footage of UCSB from the 1960's and '70's.

Shut-eye Hotel, USA (Animation)

Director: Bill Plympton

SHUT-EYE HOTEL is a film noir murder mystery that takes place in a sleazy hotel. As cops investigate the gruesome murders they become victims of this evil force. What JAWS did to swimming, SHUT-EYE HOTEL will do for sleeping.

Sleeping Betty (Isabelle au Bois Dormant), Canada (Animation)

Director: Claude Cloutier

Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake the Princess, and they respond: Uncle Henri VIII, Aunt Victoria, an emotional alien, a cool witch and a handsome prince.

Smith & Mike on a Tuesday, USA – WORLD PREMIERE

Directors: Rand Holdren, John Brotherton

Cast: John Brotherton, Rand Holdren, Brian Baumgartner, James Madio, Suzan Brittan, Alison Raimondi, Ren Trostle, David Nordstrom

Smith & Mike, trailer-park roomies and best-friends since 4th grade detention, always manage to be in the wrong place at the right time. Caught up in an underworld filled with greed and wrath, chaos ensues. It's just another Tuesday for these boys...

Some Like It Heavy, USA (Animation)

Director: Aidan Terry

Love at first sight leads a smitten septugenarian on a race toward his destiny, where a never-say-die attitude is not just a saying but his only hope for success.

Son, UK

Director: Daniel Mulloy

Cast: Nathalie Press, James Wilson, Glenn Doherty

SON tells the story of an underground theatre Director and the possessive grip he holds over his female colleague and her young son James. James' unhappy world unfolds in the confines of the theatre's vaults where soon reality and fiction become indistinguishable.

Spike Up, Australia

Director: Anthony Maras

Cast: Roy Billing, Marcus Graham

A veteran police officer struggling to find respect in himself or connection with his young family is forced into a crisis of conscience challenging his previously straight edged moral code.

The Amazing Trousers, UK

Director: William Felix Clark

Cast: Kris Marshall, Alice Eve, David Bamber

Set in the British Edwardian era, *The Amazing Trousers* tells the comic and Gothic tale of a loser who makes a Faustian pact with a sinister tailor to get his hands on an amazing red pair of slacks.

The Colony, Canada (Latino CineMedia)

Director: Jeff Barnaby

Cast: Glen Gould, Kaniehtiio Horn, Kent McQuaid

Maytag, a reservation-displaced Mi'gMaq, latches onto the only other Indian within light years of the city only to have her snatched away by his drug dealer and friend.

The Fixer: Afghanistan Behind the Scenes, Afghanistan/USA (Documentary, SB Filmmaker) – WORLD PREMIERE

Director: Aaron Rockett

Santa Barbara filmmaker Aaron Rockett spent three months in Kabul trailing BBC journalist Sean Langan and his assistant, or “fixer,” and Afghani journalist Samiullah Sharaf. In this colorful, intriguing film, we see Langan and Sharaf get into situations that westerners can only marvel at. Rockett, along with armed escorts, also follows Sharaf on a hair-raising road trip to Peshawar, Pakistan to see his family.

The Lady on the Threshold (La dama en el umbral), Spain (Animation) – US PREMIERE

Director: Jorge Dayas

France in the early twentieth century. Captain Michel Alban arrives at the city. The same night he looks out from the window of the room in which he is staying, and discovers a new neighbour: a fascinating woman standing in the threshold of a large house, across the road.

The Liar, USA – WORLD PREMIERE

Director: C.O. Callister

Cast: Daeg Faerch, Mary-Ellen Loukas, Jeffrey Robert Yates, Eugenia Care

A mother uses desperate means to find a new father for her troubled son Andy (Daeg Faerch from Rob Zombie's Halloween).

The List, USA – WORLD PREMIERE

Director: Mikki Willis

Cast: Paris Tanaka, Robert Machemer

A five minute CIA action thriller. A young woman finds herself being interrogated for espionage. A case of mistaken identity? Or is it?

***The Longing*, Spain/USA (Documentary, Latino CineMedia) – WORLD PREMIERE**

Director: Pablo Frasconi

During the Spanish Inquisition Teresa, a young woman of Jewish ancestry, is sent to a nunnery for a sexual indiscretion. There Teresa began a long and painful struggle with God. Based on the poems of Daniel Ladinsky.

***The Needful Head*, USA (Animation)**

Director: Zeth Willie

This is the story of a man who becomes tired of his head and removes it, only to find that it won't leave him alone.

***The Replacement Child*, USA**

Director: Justin Lerner

Cast: Travis Quentin Young, Matthew Fahey

After spending a year in a juvenile center for beating up his stepfather, Todd Turnbull returns to his backwoods hometown a repentant, deeply religious boy. When he finds his best friend, Michael, withering away without any medical attention due to the family's spiritual beliefs, Todd must make a difficult choice.

***The Vaudevillian*, USA – WORLD PREMIERE**

Director: Bryan Nest

Cast: Andrew Burlinson, John DiCrosta, Frank Noel

Jay, a ventriloquist, and his ventriloquist dummy Chester, must survive during the Dust Bowl. When Jay decides to scam a farmer out of his money, Chester warns him of the danger of taking advantage of the less fortunate.

***Thinking Grande*, USA (Documentary)**

Director: Kevin Bender

Mexican immigrant Jose Luis Bonilla's twenty-year struggle to complete his vision of a colossal 'Mexican Disneyland' in rural Santa Barbara County seemed doomed when he gave up because of permit problems and returned home to Mexico, leaving his dream village and homage to Mexico half-finished.

***Three-Fifty*, USA**

Director: Maurice Chauvet

Cast: Evin Grensted, Melinda Augustina, Michael Angelo Stuno

When a man tries to weasel his way out of his late fees at his local video store, the clerk and the manager have some surprises for him. Their database has access to the truth in the universe - and his future.

***Timon's Friendship Adventure*, USA**

Director: Max Littman

Cast: Jason Scott

Based on Shakespeare's 'Timon of Athens', Timon's Friendship Adventure is the story of a jovial, plump, rich man who discovers that friendship can sometimes be a one-way street. With no other options, he decides to take the only logical action--kill them all.

***To Fly*, USA (Animation, AppleBox)**

Director: Ethan Kuperberg

A barnyard pig's aviation ambitions are continually grounded. Will his dreams take flight? A claymation short.

***Waves (Valuri)*, Romania (Eastern Bloc) – US PREMIERE**

Director: Adrian Sitaru

At the seaside, on the beach, two people experience extreme situations as a gypsy boy is asked to look after a child longer than he ever expected.

***West Papua*, USA**

Director: Craig Harris

The native people of West Papua became a part of Indonesia in the 1960's by the fraudulent 'Act of Free Choice'. The indigenous have also become the victims of multi-nationals such as Freeport McMoRan who have been in West Papua since the 60's. This documentary confronts the issues concerning these people.

***When I Grow Up*, USA (Animation, AppleBox)**

Director: Michelle Meeker

'A compendium of animated impressions of what we dream about becoming as children and where life really ends up taking us.

***X*, USA – WORLD PREMIERE**

Director: Josh Brolin

Cast: Eden Brolin, Vincent Riverside, Eleanor Lambert, Nick Searcy

An inmate, in prison for killing the killer of his wife, escapes and enlists his daughter in a search for the whereabouts of his murdered wife.

Zoologic

Director: Nicole Mitchell

A fussy zookeeper maintains strict order in his zoo by arranging the animals to his liking.